

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

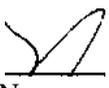
COURSE TITLE: History of Western Civilization - Part II

CODE NO.: HST 105-3 SEMESTER: Fall

PROGRAM: General Arts and Science

AUTHOR: Larry Jacklin

DATE: September 1992 PREVIOUS OUTLINE DATED: September 1991

APPROVED:  **22^:** DATE /9?A ss2->  
DEAN

**I. Philosophy/Goals:**

The aim of this course A History of Civilization, is to introduce the student to the world of the past and to be able to place it within meaningful patterns in our present world, and be able to understand how we came to be as we are. We will look through the ages and scrutinize political developments, war and diplomacy, religious development, as well as economic, intellectual, and social history. This study will provide the linkage necessary to a better understanding of our world then and now.

**II. Student Performance Objectives:**

Upon successful completion of this course the student will:

1. Develop an understanding of modern institutions, traditions, and customs, through a knowledge of their roots, origins, and process of development. (e-g- legal, government, religion, social).
2. Demonstrate an understanding and respect for other cultures or nationalities through an understanding of their historical development and through an appreciation of the interconnection and interdependence, borrowing, etc., between various nations and cultures (by showing what is common as well as what is distinct).
3. Develop an understanding of the roots or origins of customs, traditions, ideals, religious beliefs, political ideologies, that provide a basis for acceptance or rejection on rational grounds rather than on the grounds of simple inheritance or prejudice.
4. Be able to see history as all-inclusive in the sense that it deals with the total development of man. A study of activities in the past such as literature, art, music and architecture can enhance our understanding of and appreciation for the cultured contribution of the various peoples and nations.
5. Be able to convey the essence of humanity, human nature, and the strengths and weaknesses of people, by extending the student's knowledge of human motivation and actions beyond his/her own experience through the dimension of time.
6. Develop the art of analysis (breaking the complex into its parts) by learning to ask incisive questions (in seeking to understand a specific historical phenomena for example). In everyday life we should ask the right questions when listening to political speeches, reading newspaper reports, etc.

7. Develop the art of synthesis - that is, after asking questions which break an issue down into its parts, to be able to put it back into a coherent whole again.
8. Be critically-minded, that is, to have an inquisitive and investigative, questioning mind, rather than accepting things at their face value.

Credits:

Duration: 17 weeks

**III Topics to be Covered:**

1. 17th Century Europe
2. The Old Regimes
3. The Enlightenment
4. The French Revolution and Napoleon
5. The Industrial Revolution
6. The Modernization of Nations
7. Age of Empires and of Imperialism
8. Twentieth Century Thought and Letters

**IV Learning Activities:**

**Required Resources:**

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| <p>1. Introduction of text and <u>The Problem of Divine Right Monarchy:</u><br/>Upon successful completion of this unit the student will be able to:</p> <p>1.1 develop an understanding of the different political developments in 17th century France and England</p> <p>1.2 realize the impact of 17th century thought on society, literature, music, and technology</p> <p>2. <u>The Old Regimes:</u><br/>Upon successful completion of this unit the student will be able to:</p> <p>2.1 become acquainted with the established powers in Europe at that time</p> <p>2.2 understand the need for European political, economic, and military "balance of power"</p> | <p>Text: <u>A History of Civilization, Vol. # II, 1648 to the Present</u></p> <p>Activities:<br/>Read Chapter #1<br/>pp. 414 - 442</p> <p>Text: same as above<br/>Activities:<br/>Read Chapter #2<br/>pp. 444 - 470</p> |
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3. The Enlightenment:  
Upon successful completion of this unit the student will be able to:
- 3.1 explain the role of the philosophers and the role they played in questioning the establishment of those times
- 3.2 describe enlightened despotism and its limitations
- 3.3 realize the impact of the American Revolution - its causes, and the aftermath
- The French Revolution and Napoleon:  
Upon successful completion of the unit the student will be able to:
- 4.1 explain the causes as well as the ramifications of the French Revolution
- 4.2 examine the rise and fall of Napoleon along with the legacy that has been left behind
5. The Industrial Society:  
Upon successful completion of this unit the student will be able to:
- 5.1 outline the stages of industrial growth in Europe
- 5.2 explain the resultant social responses and changes that occurred during this time period
- 5.3 examine the new age of scientific thinking such as Darwinism and Elitism and how this changed people's perspectives to the present day
6. The Modernization of Nations:  
Upon successful completion of this unit the student will be able to:
- 6.1 gain insights into the reasons for the strong sense of nationalism that emerged in the latter half of the nineteenth century
- Text: same as above  
Activities:  
Read Chapter #3  
pp. 471 - 497
- Text: same as above  
Activities:  
Read  
pp. 498 - 529
- Text: same as above  
Activities:  
Read  
pp. 557 - 600
- Text: same as above  
Activities:  
Read  
pp. 601 - 653

7. Modern Empires and Imperialism;  
Upon successful completion of this unit,  
the student will be able to:
- 7.1 examine the rise of imperialism,  
particularly British imperialism and  
realize the consequences of these  
expansions
8. Twentieth-Century Thought and Letters;  
Upon successful completion of this unit  
the student will be able to:
- 8.1 investigate the so-called "modern" era  
of 20th century thinking in areas that  
include psychology, sociology,  
historicism, philosophy, science, and  
the arts as they are understood in our  
own time
- V. Evaluation Methods; (includes assignments, attendance  
requirements, etc.)

Text: same as above  
Activities:  
Read

pp. 654 - 693

Text: same as above  
Activities:  
Read

pp. 847 - 873

Tests (4)	60%
Written & Oral Presentation	25%
Attendance & Participation	<u>15%</u>
Total	100%

The grading system used will be as follows

- A+ = 90 - 100%  
A = 80 - 89%  
B = 70 - 79%  
C = 60 - 69%  
I = Incomplete  
R = Unsatisfactory - below 60% (course must be repeated)

- VI Required Student Resources;  
Winks, Brinton, Christopher, Wolff, A History of Civilization,  
Vol.11 - 1648 to the Present. 8th ed., Prentice-Hall, Englewood  
Cliffs, New Jersey, 1992.

- VII Additional Resource Materials available in the College Library  
Book Section - (title, publisher, date, library, cat. no. if  
applicable).

- VII Special Notes;  
Students will be required to participate in all classroom  
activities, as well as complete assigned "study questions" on  
various parts of the text.

NOTE: Students will lose one mark for each day of class missed  
without a valid excuse (e.g. Doctor's note).

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